

Subdivision Curves & Surfaces

Bridge the gap between discrete surfaces (polygonal meshes) and continuous surfaces (e.g. collection of spline patches)



Geri's Game (1989) : Pixar Animation Studios http://mrl.nyu.edu/~dzorin/sig99/derose/index.htm

TÀ DI BOLOGNA per fini non istituzionali

IL PRESENTE MATERIA

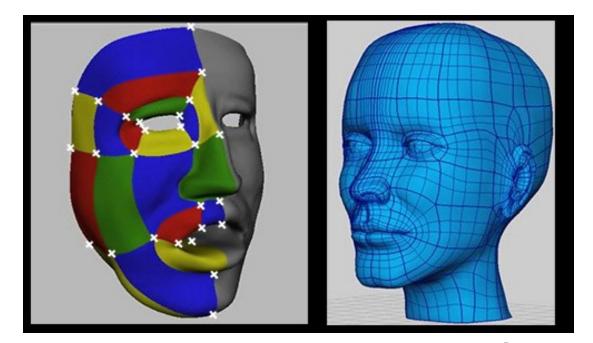


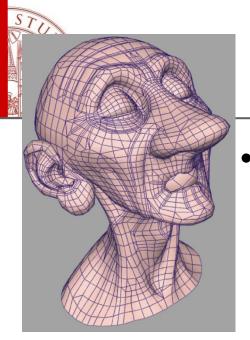
Sometimes need more than polygon meshes...

- Traditional geometric modeling used NURBS
- Problems with NURBS
 - A single NURBS patch has quadrilateral topology

Must use many NURBS patches to model complex geometry

When deforming a surface made of NURBS patches, cracks arise at the seams





- Traditionally spline patches (NURBS) have been used in production for character animation.
- Difficult to control spline patch density in character modelling.

Subdivision in Character Animation

Tony Derose, Michael Kass, Tien Troung (SIGGRAPH '98)

(Geri's Game, Pixar 1998)

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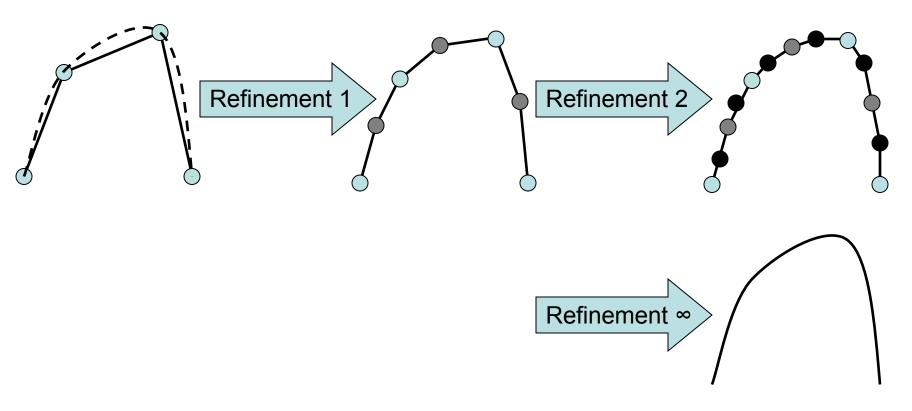






Subdivision Curves

- Bézier curves, spline e subdivision are based on an algorithm which takes a control polygon in input and constructs a smooth curve.
- Approach Limit Curve through an **Iterative Refinement Process**.

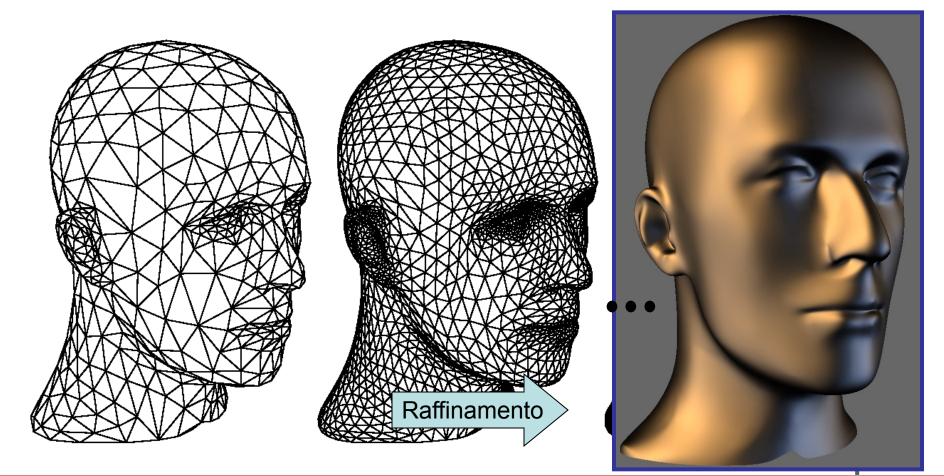


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Subdivision surfaces

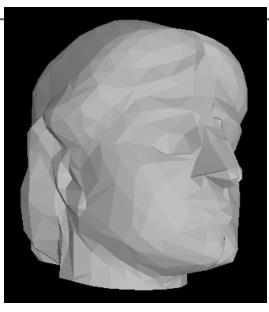
• Same approach works in 3D

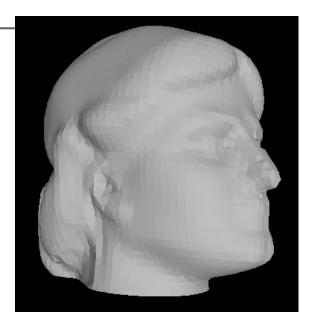








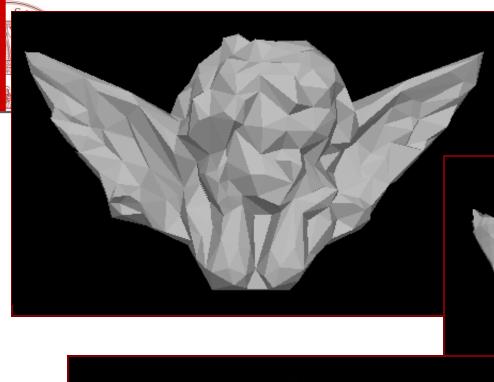




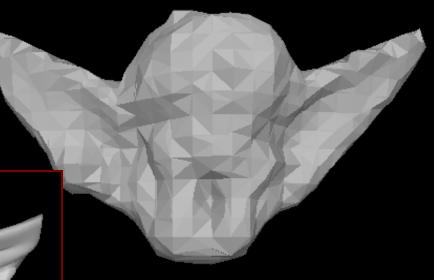


8 RANGE IMAGE, point cloud 98503

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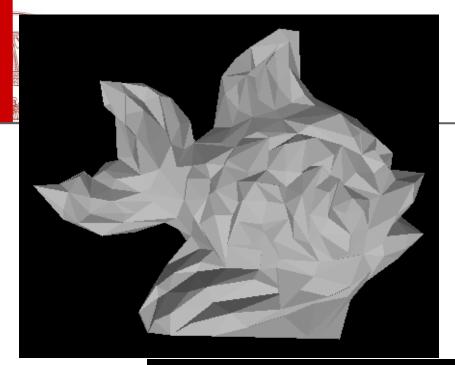




1 RANGE IMAGE, point cloud 13903

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Example



2 RANGE IMAGE, point coud 13166

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Goals of Subdivision Surfaces

- Represent arbitrary topology surfaces
- How do we represent curved surfaces in the computer?
 - Efficiency of Representation
 - Continuity
 - Affine Invariance
 - Efficiency of Rendering
- How do they relate to splines/patches?
- Why use subdivision rather than patches?



- Interpolating Schemes
 - Limit Surfaces/Curves will pass through original set of data points.
- Approximating Schemes
 - Limit Surface will not necessarily pass through the original set of data points.



Refinement scheme

A refinement process defines a sequence of control polygons

$$P_{0}, P_{1}, ..., P_{n1}$$

$$P_{0}^{1}, P_{1}^{1}, ..., P_{n2}^{1}$$

$$P_{0}^{2}, P_{1}^{2}, ..., P_{n3}^{2}$$

Where for each k each control point is given by $P_0^k, P_1^k, ..., P_{nk}^k$

Linear combination of the control points $\{P_0^{k-1}, P_1^{k-1}, \dots, P_{n_k-1}^{k-1}\}$ of the control polygon at the previous step

$$P_{j}^{k} = \sum_{i=0}^{n_{k}-1} \alpha_{i,j,k} P_{i}^{k-1}$$



Refinement scheme

Mask:

$$\alpha_{i,j,k}, \quad \forall i,j,k$$

- The number of CP can be either increased (eg. Chaikin's curve) or decreased (eg. de Casteljau for Bézier curves)
- Uniform Scheme:

the alfa values are independent on the refinement level k

• Stationary Scheme: the mask is the same for each CP



Subdivision as Matrices

$$P_{j}^{k} = \sum_{i=0}^{n_{k}-1} \alpha_{i,j,k} P_{i}^{k-1}$$
For each control point j=0,...,n_k:
New $P_{j}^{k} = \begin{bmatrix} \alpha_{0,j,k} & \alpha_{1,j,k} & \dots & \alpha_{n_{k}-1,j,k} \end{bmatrix} \begin{bmatrix} P_{0}^{k-1} \\ P_{1}^{k-1} \\ \dots \\ P_{n_{k}}^{k} \end{bmatrix}$
Old CP
$$\begin{bmatrix} P_{0}^{k} \\ P_{1}^{k} \\ \dots \\ P_{n_{k}}^{k} \end{bmatrix} = S_{k} \begin{bmatrix} P_{0}^{k-1} \\ P_{1}^{k-1} \\ \dots \\ P_{n_{k}}^{k-1} \end{bmatrix}$$
 $S_{k} = \begin{bmatrix} \alpha_{0,0,k} & \alpha_{1,0,k} & \dots & \alpha_{n_{k}-1,0,k} \\ \alpha_{0,1,k} & \alpha_{1,1,k} & \dots & \alpha_{n_{k}-1,1,k} \\ \dots & \dots & \dots & \dots \\ \alpha_{0,n_{k},k} & \alpha_{1,n_{k},k} & \dots & \alpha_{n_{k}-1,n_{k},k} \end{bmatrix}$

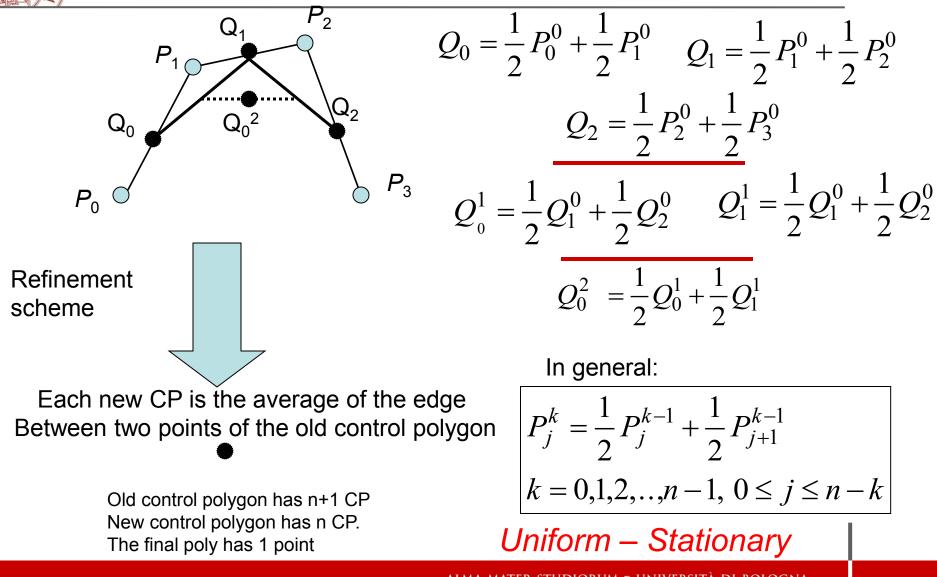
$$S_{mask} refinement matrix$$

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Subdivision as Matrices

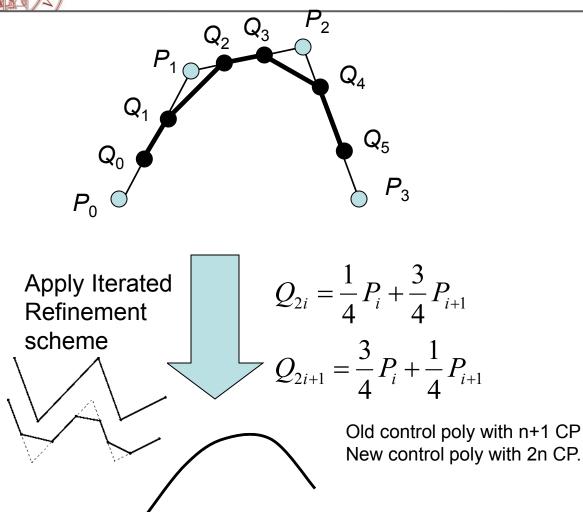
- Subdivision can be expressed as a matrix S_{mask} of weights w.
 - S_{mask} is very sparse
 - Never Implement this way!
 - Allows for analysis
 - Curvature
 - Limit Surface

Example: de Casteljau's algorithm

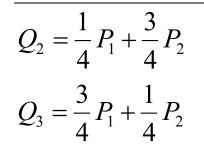


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Chaiken's Algorithm (1974)



 $Q_0 = \frac{1}{4}P_0 + \frac{3}{4}P_1$ $Q_1 = \frac{3}{4}P_0 + \frac{1}{4}P_1$



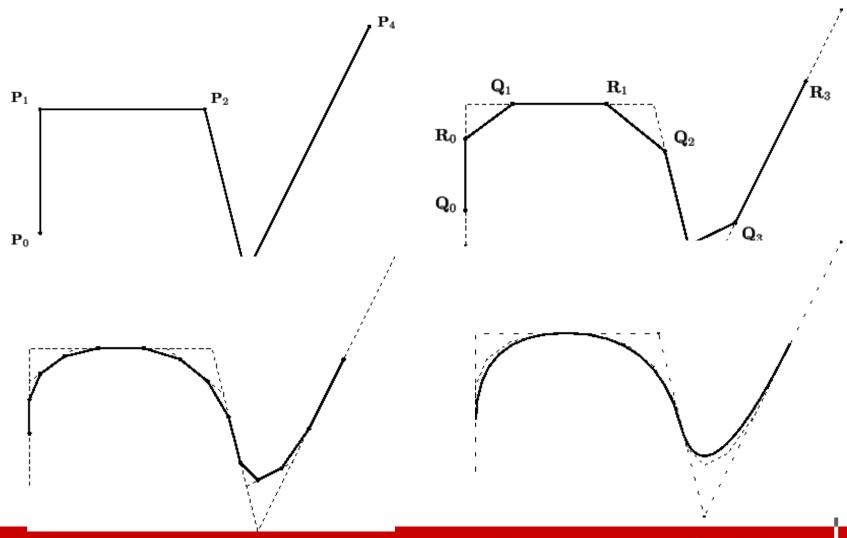
 $Q_4 = \frac{1}{4}P_2 + \frac{3}{4}P_3$ $Q_5 = \frac{3}{4}P_2 + \frac{1}{4}P_3$

Uniform – Non stationary

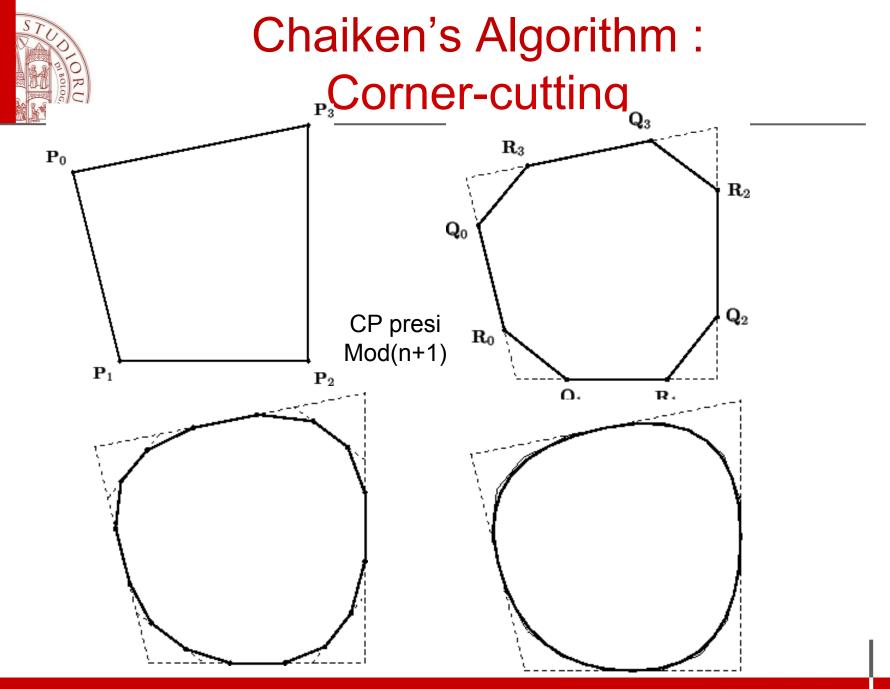
Limit Curve Surface



Chaiken's Algorithm : Corner-cutting



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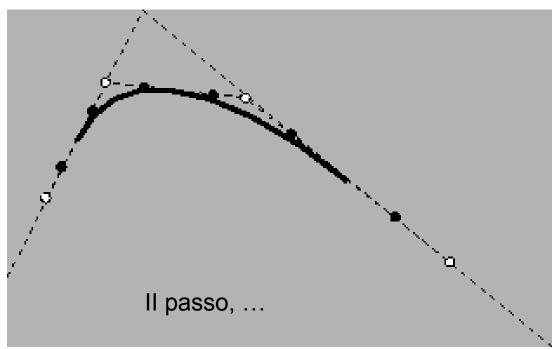


- Convergence: given a subdivision operator and a control polygon, does the refinement process converge?
- Continuity: the refinement process converges to a continuous curve/surface?
 Which continuity order?



Convergence to a quadratic uniform spline curve

• The curve obtained by Chaikin 's subdivision scheme is a unform, quadratic spline



At the limit, the refined CPs converge to the spline curve



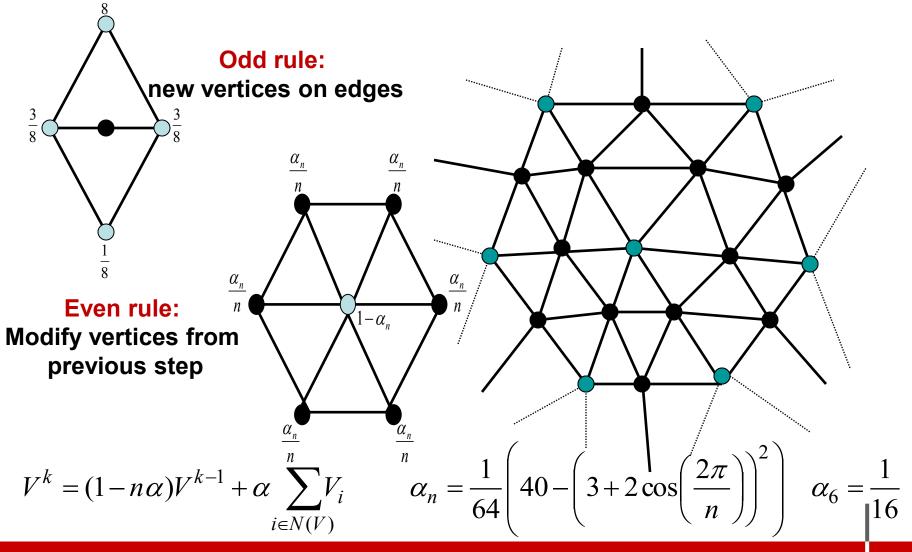
- INPUT: control mesh of vertices, edges, faces.
- ITERATE SUBDIVISION OPERATOR: refine the control mesh by increasing the number of vertices
 - Refine the mesh
 - Smooth the mesh moving vertices
- At limit, the vertices of the control mesh converge to a limit smooth surface



- Works on triangular meshes
- Is an Approximating Scheme
- Guaranteed to be smooth everywhere except at *extraordinary* vertices (valence ≠6).
- Two refinement rules:
 - Odd rule: add new control points
 - Even rule: modify the existing control points

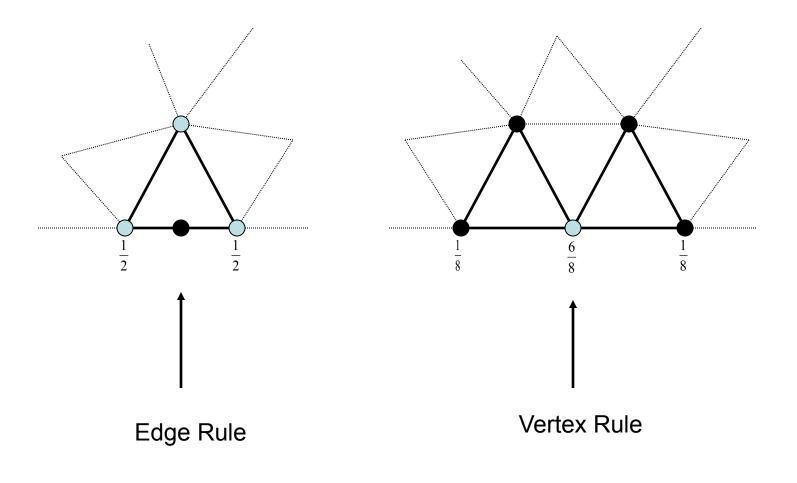


Loop Subdivision Mask: valence n





Subdivision Mask for Boundary Conditions

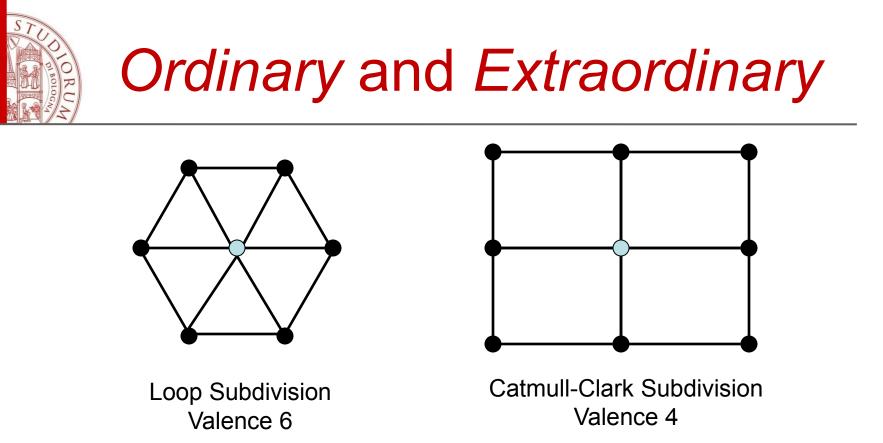




- Subdivision mask weights w are derived from splines, such as B-Splines.
 - Subdivision surfaces converge to spline surfaces with C² continuity everywhere.**
 - Too lengthy to cover here, but there is lots of literature.

Subdivision Methods for Geometric Design Joe Warren, Henrik Weimer. (2002)

**Math works out except at "Extraordinary Vertices". Most Subdivision Schemes have and "ideal" valence for which it can be shown that the limit surface will converge to a spline surface.



•Subdividing a mesh does not add *extraordinary* vertices.

•Subdividing a mesh does not remove *extraordinary* vertices.

How should *extraordinary* vertices be handled?

•Make up rules for *extraordinary* vertices that keep the surface "smooth".



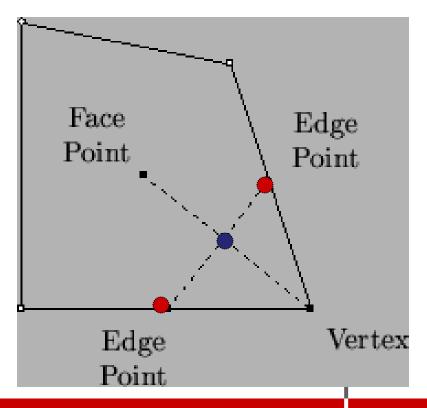
Doo-Sabin subdivision surfaces

Extend Chaikin's algorithm to generate uniform bi-quadratic spline surfaces

Face point: average of the 4 vertices

Edge point: average of the edge adjacent to the vertex

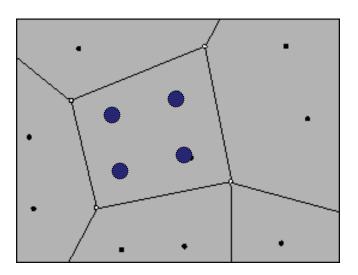
For each Vertex of a face generate a new point P as average of the 4 points: (Face, Edge,Edge,Vertex)

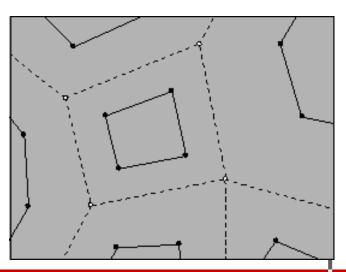


Doo-Sabin subdivision surfaces

- For each face:

Connect the new points P generated for each vertex of the face



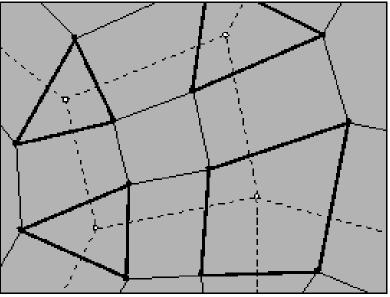


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Doo-Sabin subdivision surfaces

 For each vertex, connect the new cp P with the new points in adjacent faces



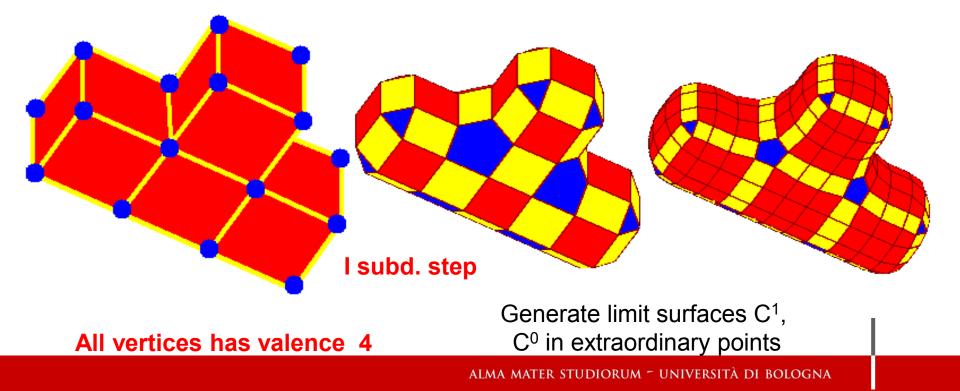
- For each edge, connect the new CP generated for the faces sharing the edge
- The new generated polygons define the new control mesh

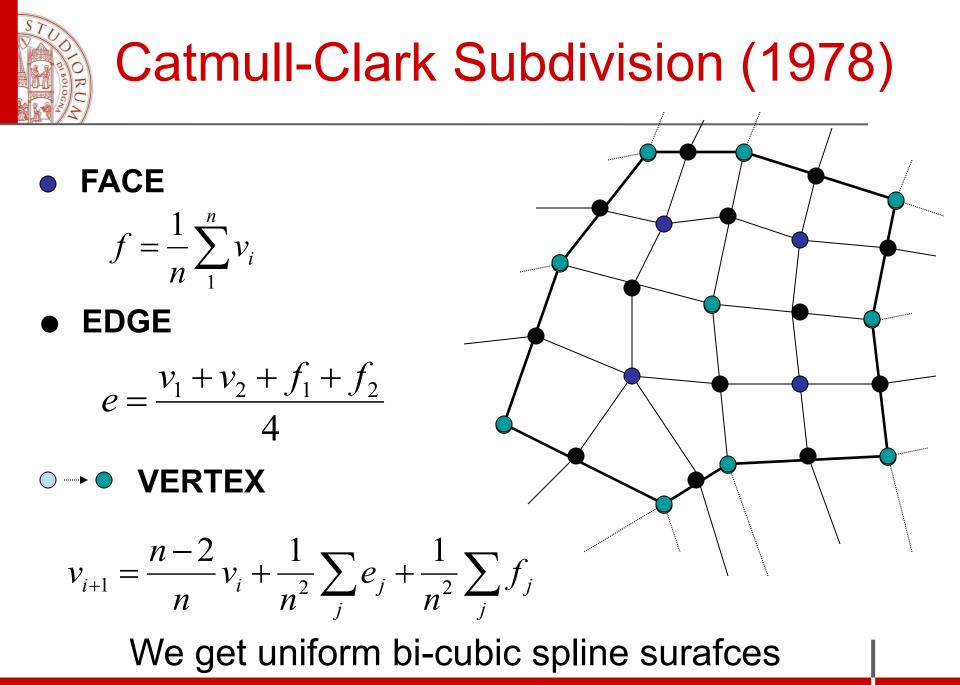


Example: Doo-Sabin ('78) subdivision surfaces

This process generates one new face at each original vertex, n new faces along each original edge, and n x n new faces at each original face.

Triangular Faces converge to extraordinary points

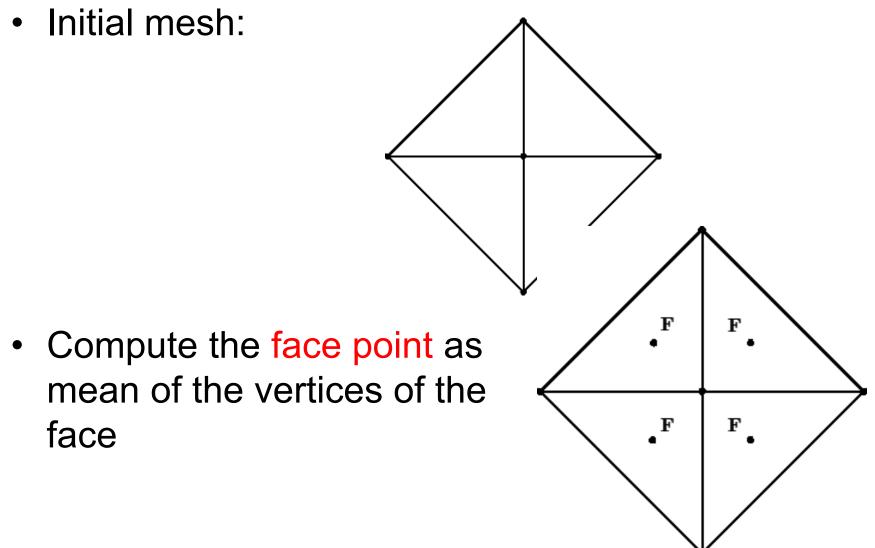




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Catmull Clark subdivision surfaces

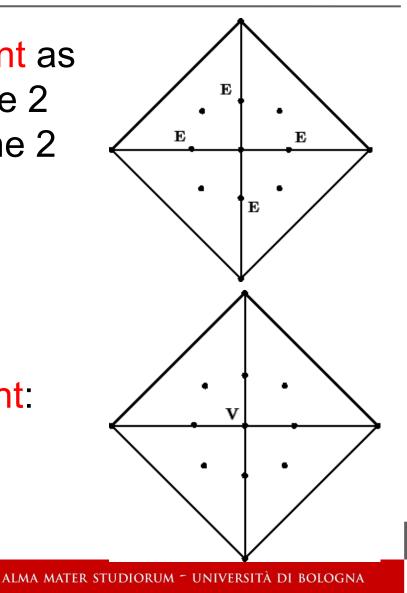




Catmull Clark subdivision surfaces

 Compute the edge point as average of 4 points: the 2 vertices of the edge, the 2 new face points of the adjacent faces

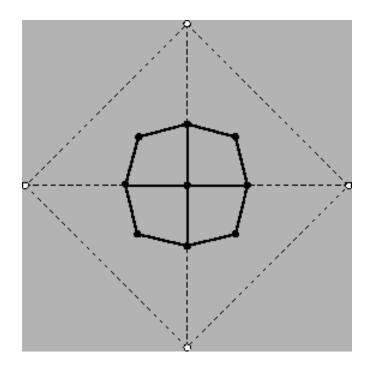
• Update the vertex point:





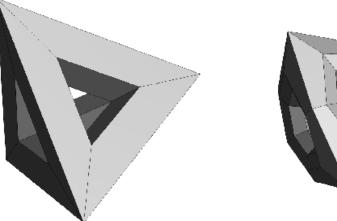
Catmull Clark subdivision surfaces

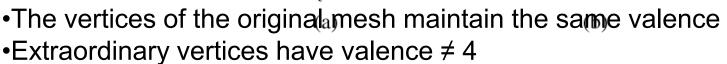
- New refined mesh:
 - connect the new face points to the new edge points,
 - connect the vertex point to the edge points
 - After the first refinement all the polygons are quadrilaterals





Example: Catmull-Clark SS







- Generate limit surface C², C¹ at extraordinary points
- •Each patch of 4x4 CPs with rectangular topology (valence 4) represents a uniform bi-cubic spline surface

Modeling with Catmull-Clark

- Subdivision produces smooth continuous surfaces.
- How can "sharpness" and creases be controlled in a modeling environment?
- ANSWER: Define new subdivision rules for "creased" edges and vertices.
- 1. Tag Edges sharp edges.
- 2. If an edge is sharp, apply new sharp subdivision rules.
- 3. Otherwise subdivide with normal rules.



CC surfaces in Toy story 2 and Geri's game

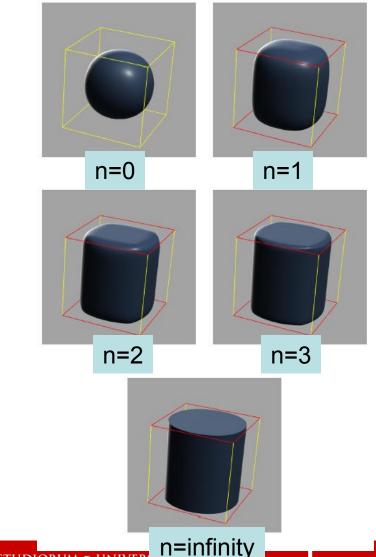


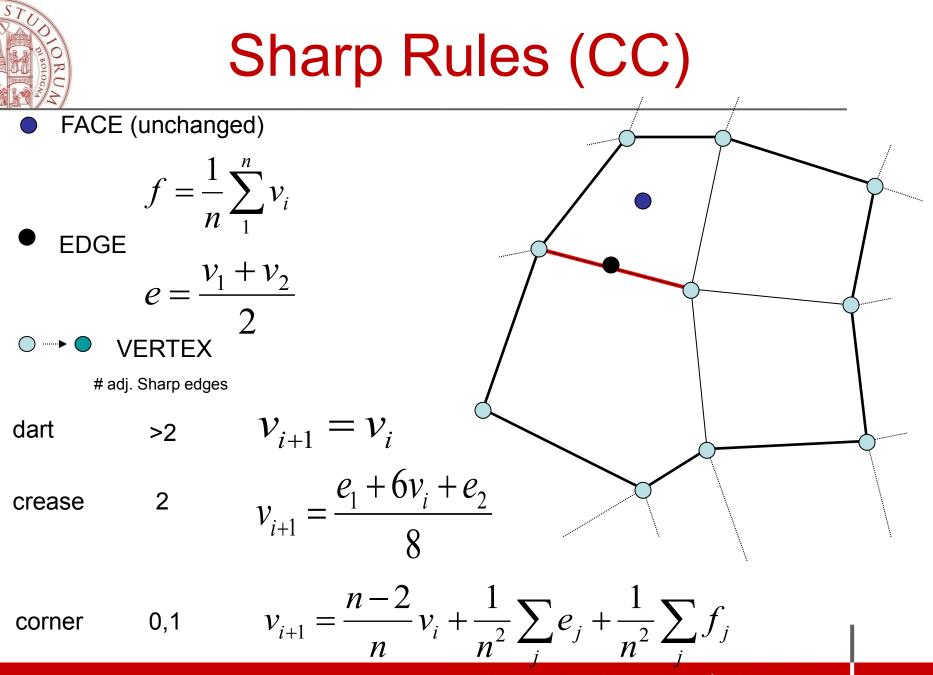
Sharp edges...

- 1. Tag Edges as "sharp" or "not-sharp"
 - n = 0 "not sharp"
 - n > 0 <u>sharp</u>

During Subdivision,

- 2. if an edge is "sharp", use sharp subdivision rules. Newly created edges, are assigned a sharpness of n-1.
- 3. If an edge is "not-sharp", use normal smooth subdivision rules.
- IDEA: Edges with a sharpness of "n" do not get subdivided smoothly for "n" iterations of the algorithm.





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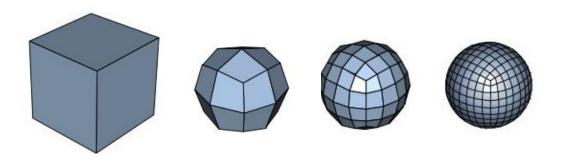


All the shown surfaces are piecewise flat approximations of the corresponding limit surfaces



Refinement vs Exact Evaluation

- Refinement of a coarse mesh only approximates
 the smooth limit surface
 - this produces a huge amount of faces that have to be stored, manipulated and rendered by the graphics pipeline
 - Their use in real-time interactive graphics applications is even more computational demanding and slows down the entire rendering process



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Refinement vs Exact Evaluation

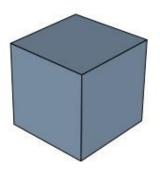
• Exact evaluation (Stam for CC):

provides a direct way to render a subdivision surface by exact evaluation of the limit surface in a suitable parametric space associated to each primitive



parameterization

Both schemes offer a natural parallelization



STAM J.: Exact evaluation of Catmull-Clark subdivision surfaces at arbitrary parameter values. In SIGGRAPH '98

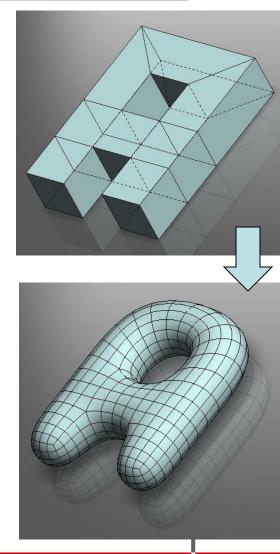


Exact CC Subdivision Surfaces inside a CAD system

- [Think3 & Univ.of Bologna, New Interactive Technologies for CAD- EUROSTARS Project 2010-2012]
- Design and development of a software module for subdivision surfaces inside thinkdesign geometric kernel considering the following issues:
 - –Algorithm for **exact evaluation** (use Jos Stam algorithm to have an F(u,v))
 - –B-rep representation for solids made of subd surfaces.

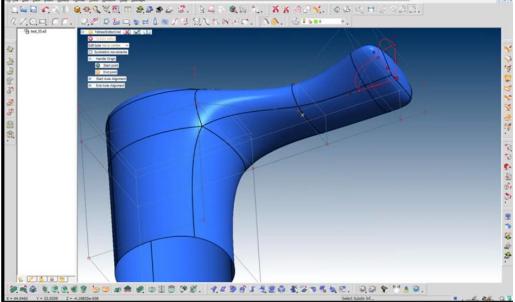
A mesh is converted to a B-rep solid where each face corresponds to a mesh face. Each face is evaluated as a Catmull-Clark surface with the original mesh as control points.

-Tool to create and edit subd shapes.





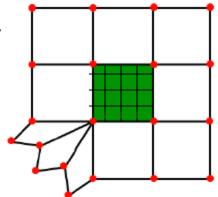


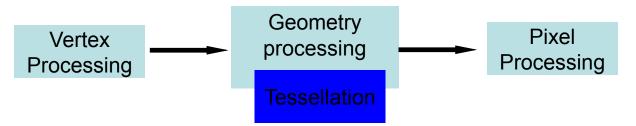


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Patch-based Geometry Shader

Given an input multi-sided patch, the geometry shader tessellates the main face of the patch and directly invokes the rasterizer for rendering





- Data from the control mesh is collected into vertex and patch streams, and passed to the GPU for the evaluation and rendering steps.

- Subdivision kernel (Geometry shader): each patch is either refined by the CC scheme at a given depth *d, or exactly* evaluated.



Displacement Mapping

- Bump mapping provides normals to simulate an alterated geometry (problems with shadows, silhouettes)
- Displacemente mapping: alterate the geometry of the surface
- Use height field to perturb a point on the surface along the normal vector.





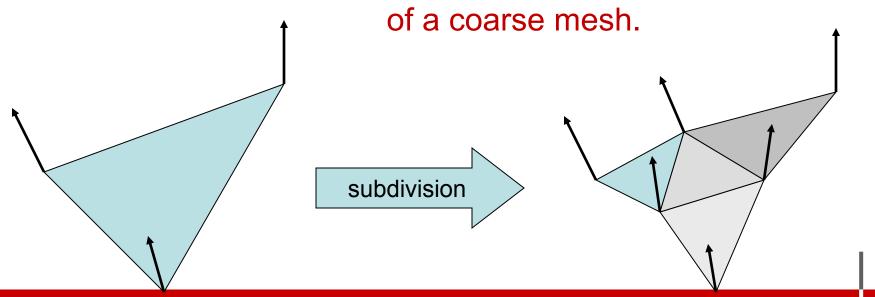
Displacement Mapping for subdivision surfaces

Let **p** be a point on surface and **n** its normal, then the point on the displaced surface is given by

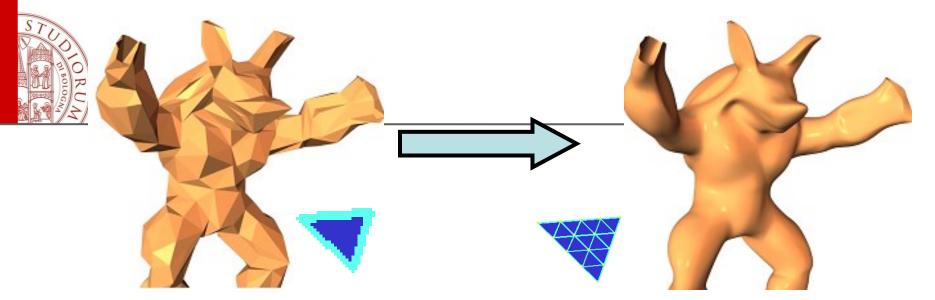
s = p + dn

with **d** scalar value that represents the displacement of the point **p**

Define a displacement map (height field) for each triangle



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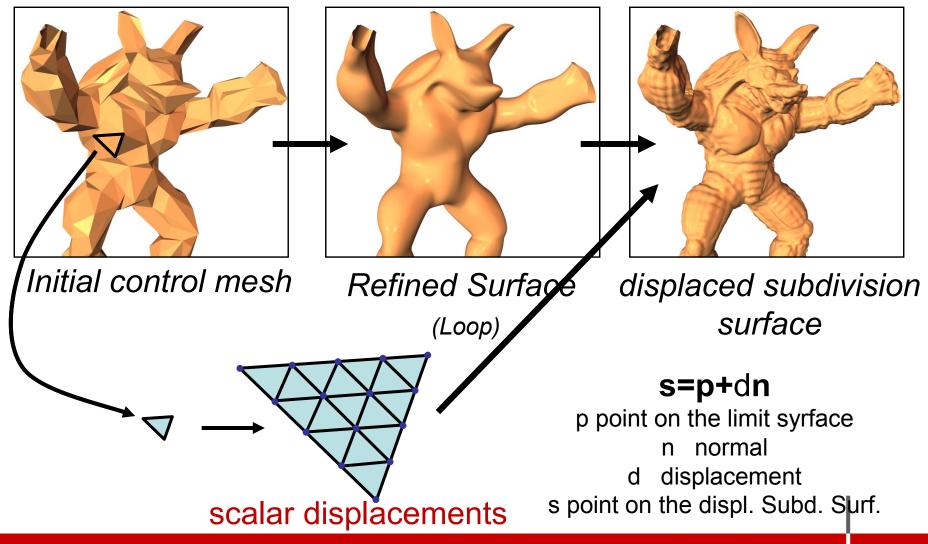


- 1. From a coarse mesh M0 apply a subdivision scheme to get a smooth surface M1
- 2. Apply a displacement along normal vector at each vertex of M1





Displacement Mapping for subdivision surfaces



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