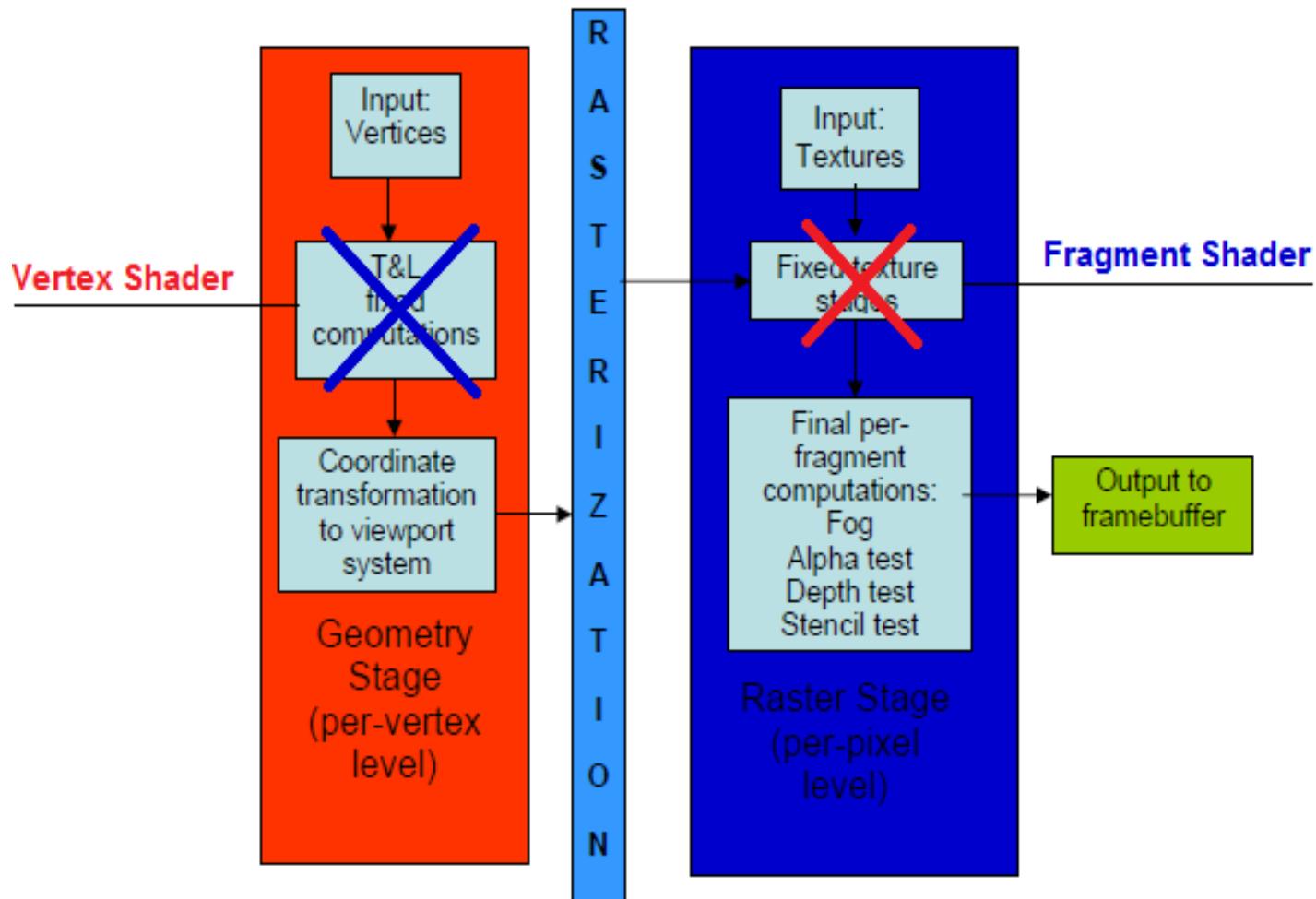


# *GLSL Shaders*

*Fondamenti di Computer Graphics L-M*

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# *Graphics pipeline*



# *OpenGL Shading Language*

- C-like language chosen by OpenGL to manage GPU Shader Units
- Flow control: if, else, while, do, break, return, ...
- Functions and function prototypes
- Structures
- Arrays
- Built-in functions: math, trigonometry, vectors and matrices operations, ...
- No pointers :)

# *OpenGL Shading Language*

- Data types:
  - Primitive: `int`, `bool`, `float`
  - Float vectors: `vec2`, `vec3`, `vec4`
  - Boolean vectors: `bvec2`, `bvec3`, `bvec4`
  - Integer vectors: `ivec2`, `ivec3`, `ivec4`
  - Float matrices: `mat2`, `mat3`, `mat4`
  - Textures: `sampler2D`, `sampler3D`, `samplerCube`,  
...
  - And many more...

# *OpenGL Shading Language*

- Global variables types:
  - **Uniform** (VS & FS): read-only values passed from the host OpenGL application to the shader
  - **Attribute** (VS only): these variables can only be used within VS to pass per-vertex values
  - **Varying** (VS & FS): these variables are used to pass data from VS to FS. These values will be ***interpolated*** (*smooth/flat, with/without* perspective correction) across the primitive surface.

# *OpenGL Shading Language*

- Built-in variables: these values are computed by OpenGL fixed function

```
//      Current model-view and projection matrices
uniform mat4 gl_ModelViewMatrix;
uniform mat4 gl_ProjectionMatrix;
uniform mat4 gl_ModelViewProjectionMatrix;

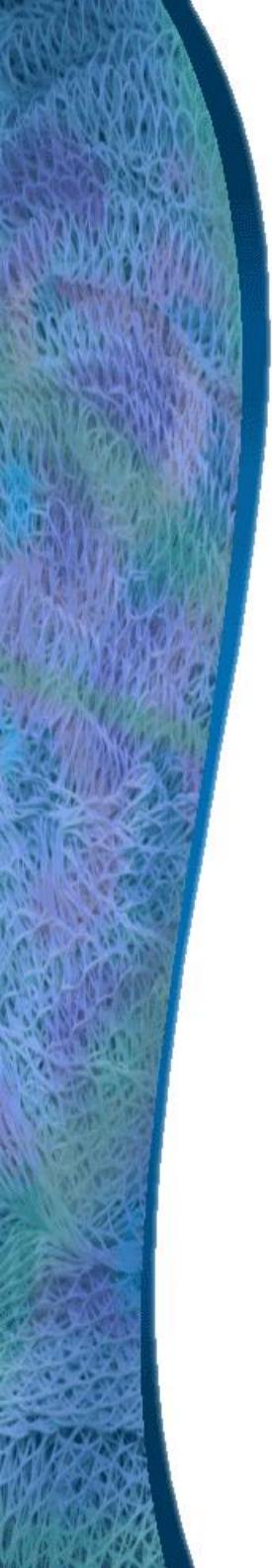
// Lights
uniform gl_LightSourceParameters gl_LightSource[gl_MaxLights];

// Vertex position and vertex normal (OCS)
attribute vec4 gl_Vertex;
attribute vec3 gl_Normal;

// Texture coordinates
varying vec4 gl_TexCoords[];

...

```



# *OpenGL Shading Language*

- What you can do:
  - Per-pixel lighting
  - Bump mapping
  - Shadow mapping
  - Special effects: water, sky, vegetation, ...
  - Post-processing
  - Particle systems
  - Toon shading
  - ....

# *First GLSL Shader*

## *Vertex Shader*

```
// sample1.vert

uniform float scale;
varying vec3 normal;

void main()
{
    vec3 position = gl_Vertex.xyz * scale;
    gl_Position = gl_ModelViewProjectionMatrix * vec4(position, 1.0);
    normal = gl_NormalMatrix * gl_Normal;
}
```

.`gl_Vertex` is a `vec4`, `gl_Vertex.xyz` is a `vec3`

.`vec4(position, 1.0)` constructs a new `vec4` from a `vec3` and a float number for the w-coordinate

.`uniform mat3 gl_NormalMatrix` - a 3x3 model-view matrix (**only for vectors!!**)

.`vec4 gl_Position` - the output of a vertex shader. Must be set with the current vertex's coordinates in NCS

.The varying variable `normal` is interpolated across the primitive and passed to the fragment shader

# *First GLSL Shader*

## *Fragment Shader*

```
// sample1.frag

varying vec3 normal;

void main()
{
    gl_FragColor = vec4(normalize(normal), 1.0);
}
```

`.vec4 gl_FragColor` - the output of a fragment shader. Must be set with the color of the current pixel.

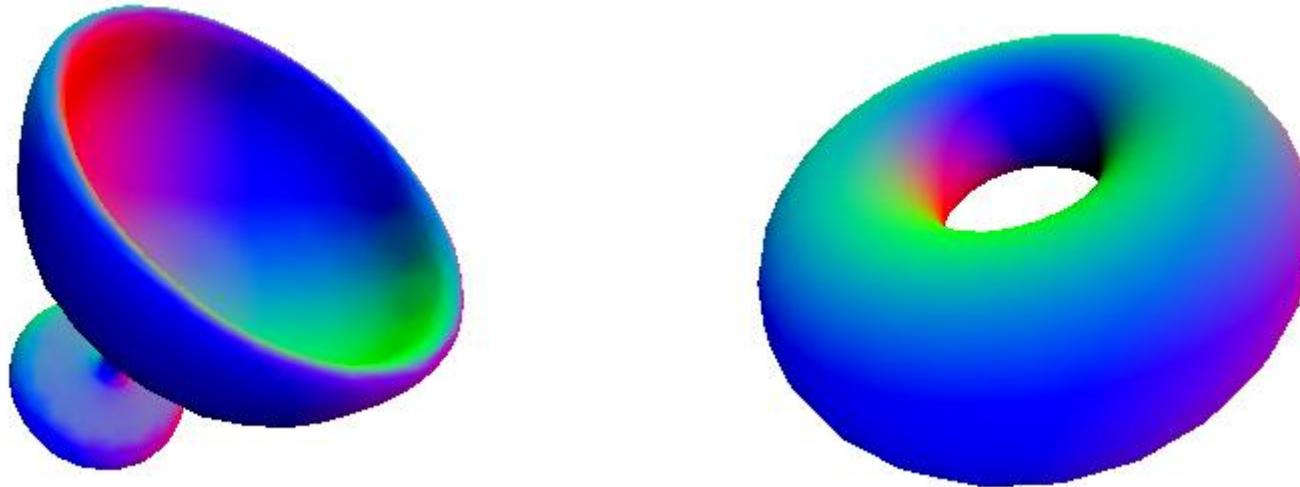
**Colors are treated as vectors and clamped in range [0, 1]**

.the varying variable `normal` contains current pixel's normal

`.normalize(normal)` - the interpolated normal must be re-normalized after interpolation

.The final result is that we can “see” the current pixel's normal as a color

# *First GLSL Shader*



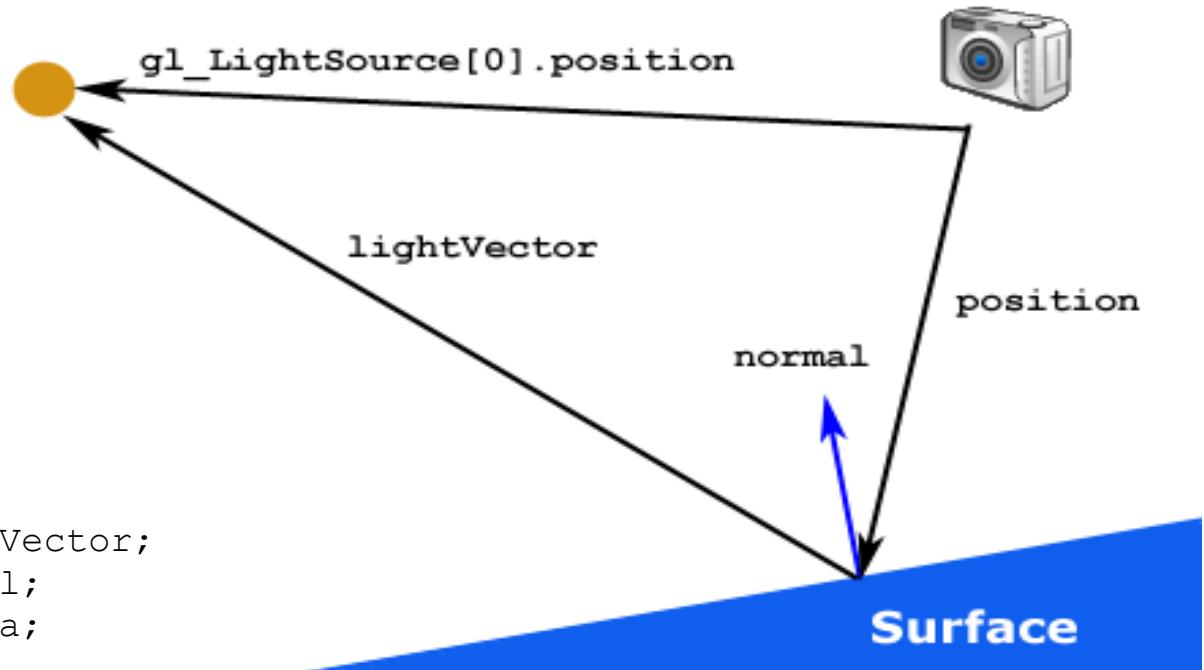
**Interpolation is the key to implement per-pixel lighting.**

All the lighting computation can be done in the fragment shader using the interpolated values.

Of course, per-pixel lighting is much more expensive than per-vertex lighting, which is what OpenGL fixed function does.

# *Simple per-pixel lighting shader*

## *Vertex Shader*



```
// pplighting.vert

varying vec3 lightVector;
varying vec3 normal;
varying vec3 camera;

void main()
{
    vec3 position = (gl_ModelViewMatrix * gl_Vertex).xyz;

    lightVector = gl_LightSource[0].position.xyz - position;
    normal = gl_NormalMatrix * gl_Normal;
    camera = -position;

    gl_Position = gl_ModelViewProjectionMatrix * gl_Vertex;
}
```

# *Simple per-pixel lighting shader*

## *Fragment Shader*

```
// pplinghting.frag

varying vec3 lightVector;
varying vec3 normal;
varying vec3 camera;

void main()
{
    vec4 ambient = vec4(0.0); // final ambient color
    vec4 diffuse = vec4(0.0); // final diffuse color
    vec4 specular = vec4(0.0); // final specular color

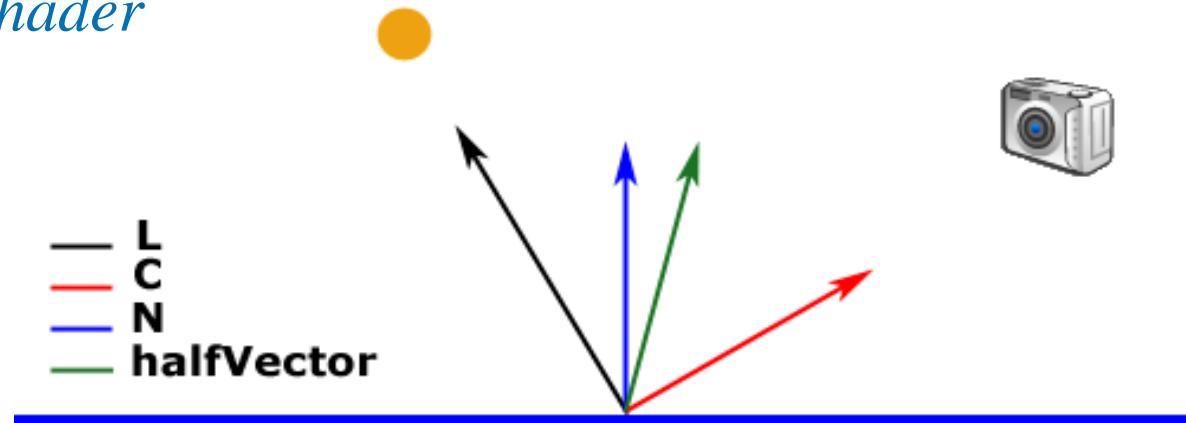
    // distance from the light
    // can be used to compute attenuation
    float dist = length(lightVector);

    // normalized light vector, surface normal and eye vector
    vec3 L = normalize(lightVector);
    vec3 N = normalize(normal);
    vec3 C = normalize(camera);

    .....
    .....
```

# *Simple per-pixel lighting shader*

## *Fragment Shader*



```
float diffuseFactor = max(0.0, dot(N, L));
float specularFactor = 0.0;

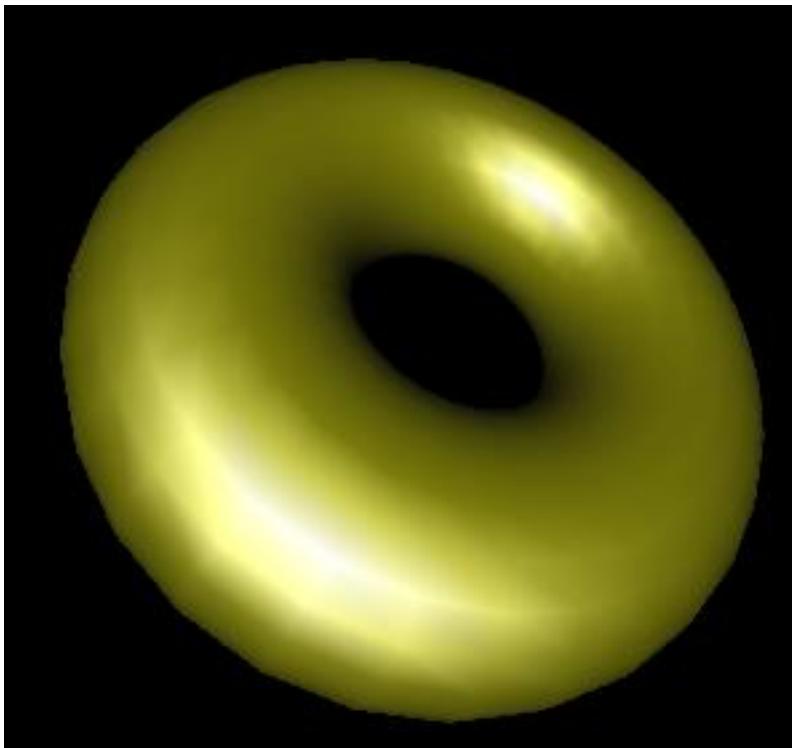
if(diffuseFactor != 0.0) {
    vec3 halfVector = normalize(C + L);
    specularFactor = pow(dot(halfVector, N),
gl_FrontMaterial.shininess);
}

ambient = gl_FrontMaterial.ambient * gl_LightSource[0].ambient;
diffuse = gl_FrontMaterial.diffuse * gl_LightSource[0].diffuse
          * diffuseFactor;

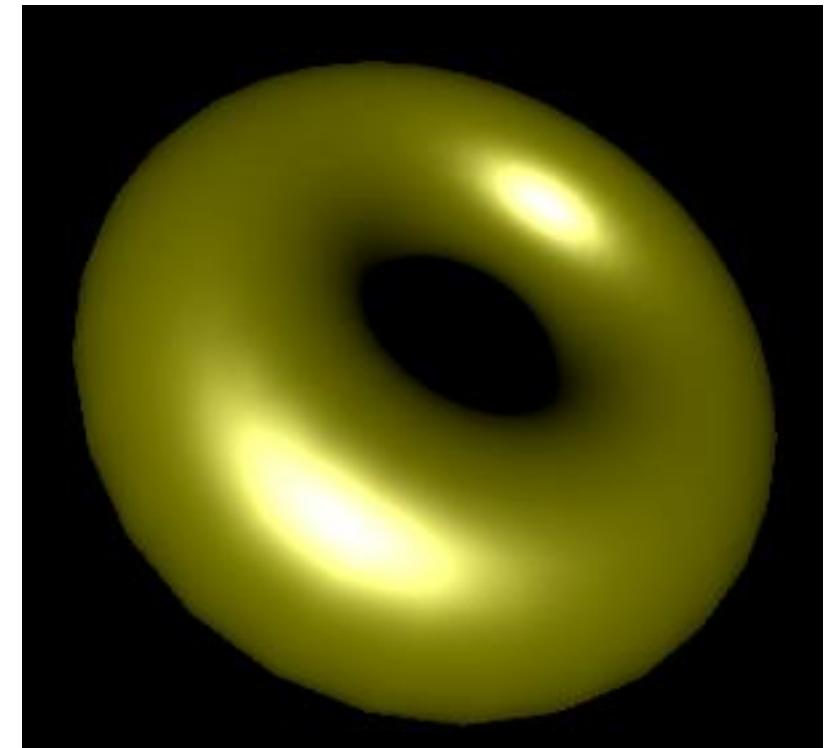
specular = gl_FrontMaterial.specular * gl_LightSource[0].specular
           * specularFactor;
```

# *Simple per-pixel lighting shader*

*OpenGL fixed function*

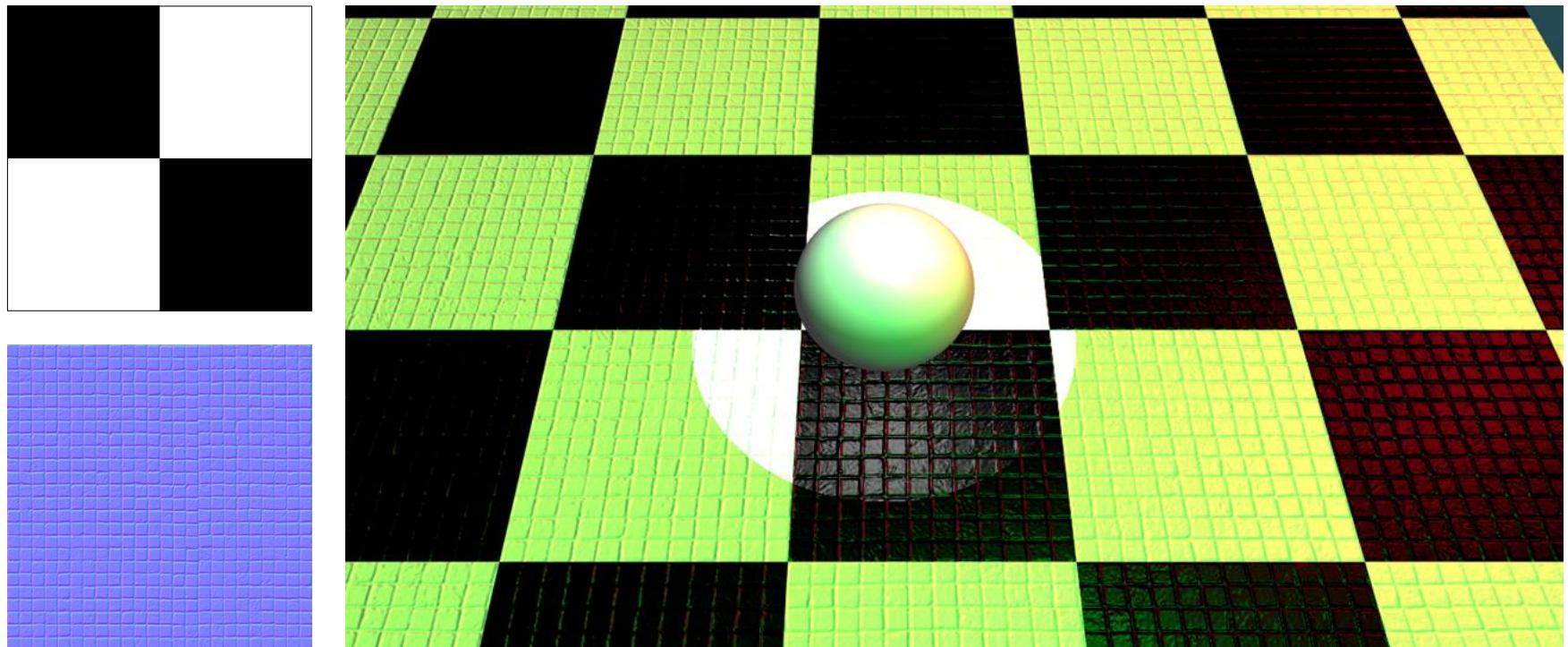


*Per-pixel lighting*



# *Bump mapping*

- Normals are now encoded in a normal map
- We use a texture for the material's diffuse and ambient color



# *Bump mapping*

- In order to use these normals, we need the axes of the surface's tangent space:
  - We already have the normal vector (`gl_Normal`)
  - We need to pass the tangent vector as an attribute/uniform
  - We compute binormal taking the cross product of the other two vectors
- Once we have the tangent space, we can build a rotation matrix (TBN) that transforms a vector in VCS to a vector in tangent space.
- We use TBN to port all vectors we need (light, camera, ...) in tangent space and then do the lighting computations.

# Bump mapping

## Vertex Shader

```
// bumpmapping.vert

#version 120 // to use the transpose function

uniform vec3 tangent;
varying vec3 lightVector;
varying vec3 camera;

void main()
{
    vec3 position = (gl_ModelViewMatrix * gl_Vertex).xyz;

    // Tangent space
    vec3 N = gl_NormalMatrix * gl_Normal;           // normal
    vec3 T = gl_NormalMatrix * tangent;             // tangent
    vec3 B = cross(N, T);
    // binormal
    mat3 TBN = transpose(mat3(T, B, N));           // TBN matrix

    // Light vector in tangent space
    vec3 temp = gl_LightSource[0].position.xyz - position;
    lightVector = TBN * temp;

    // Camera vector in tangent space
    camera = TBN * (-position);

    gl_Position = gl_ModelViewProjectionMatrix * gl_Vertex;
```

# Bump mapping

## Fragment Shader

```
// bumpmapping.frag

varying vec3 lightVector;
varying vec3 camera;

uniform sampler2D diffuse; // material ambient and diffuse texture
uniform sampler2D normalMap; // normal map texture

void main()
{
    // Sample fragment ambient and diffuse color
    vec4 matDiffuse = texture2D(diffuse, gl_TexCoord[0].st);

    // Sample surface normal from the normal map
    vec3 normal = texture2D(normalMap, gl_TexCoord[0].st).xyz * 2.0 -
1.0;

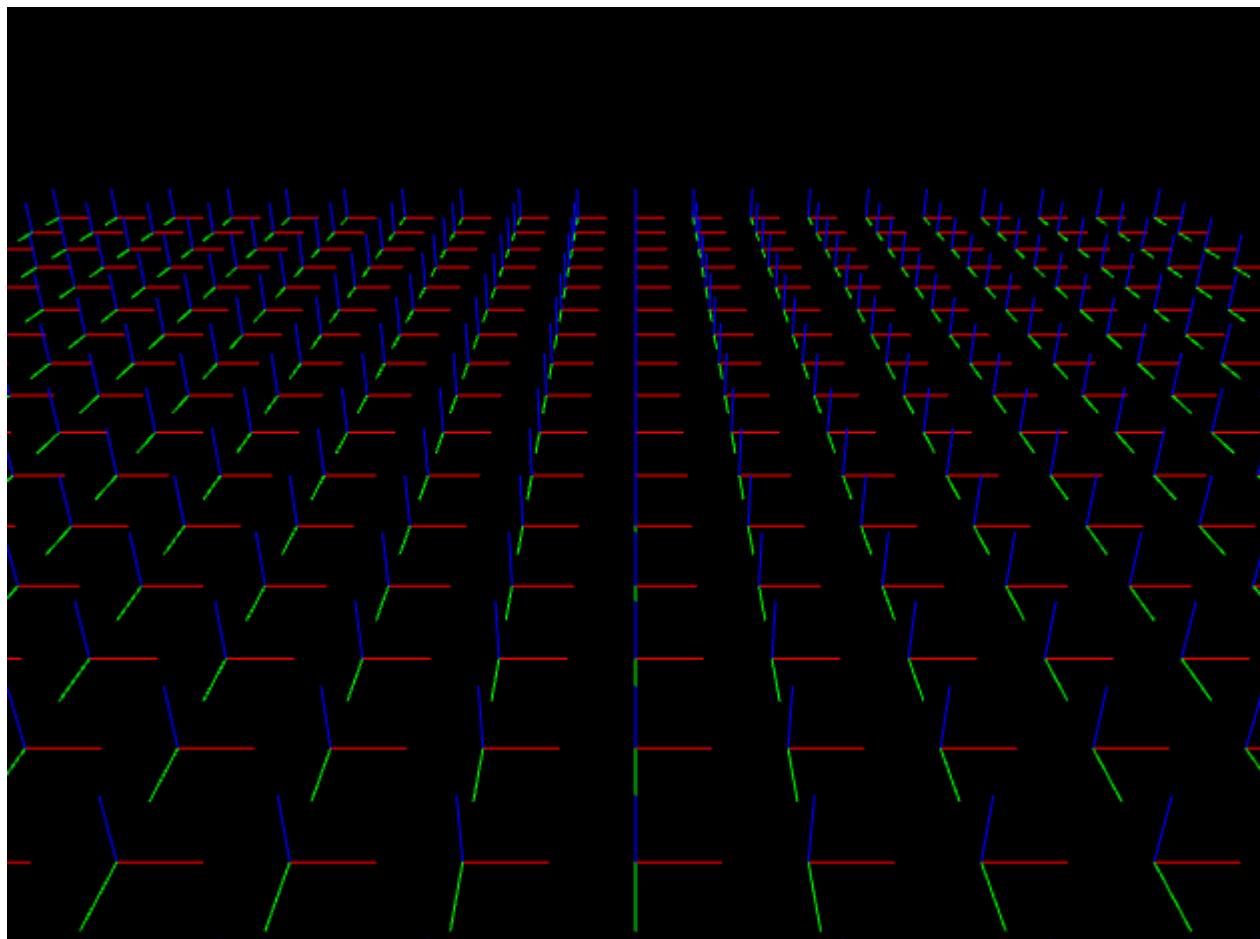
    :::: Do the lighting computations with Phong model ::::

    ambient = matDiffuse * gl_LightSource[0].ambient;
    diffuse = matDiffuse * gl_LightSource[0].diffuse * diffuseFactor;
    specular = gl_LightSource[0].specular * specularFactor;

    gl_FragColor = ambient + diffuse + specular;
}
```

# *Simple water effect*

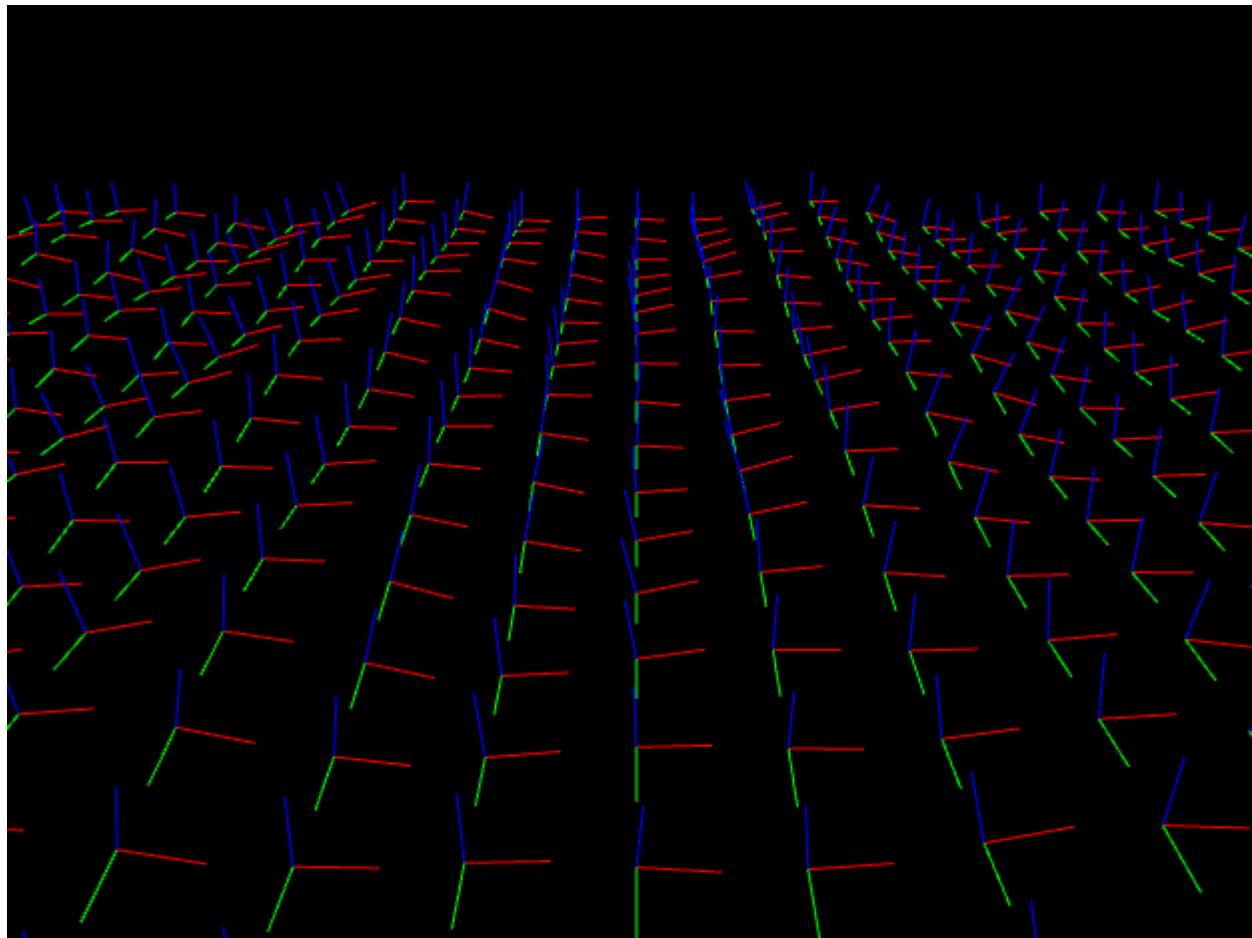
We use a grid of quads laying on the xz-plane to model water surface



# *Simple water effect*

Our vertex shader will apply a function to each vertex:

$$v(x, y, z) = (x, f(x, z, \text{time}), z)$$



# *Simple water effect*

Use a dynamic bump map (surface details) and a reflection texture



# *Using shaders in C/C++ applications*

- Creating a shader:

```
GLuint glCreateShader(GLenum shaderType)
```

creates a shader and returns an integer ID

- Compile a shader:

```
void glShaderSource(GLuint shader, GLsizei count,  
                    const GLchar ** string, const GLint * length)
```

sets up the shader source code

```
void glCompileShader(GLuint shader)
```

compiles the shader

# *Using shaders in C/C++ applications*

- Once VS and FS are created, they must be attached to a program and linked:

```
GLuint glCreateProgram(void)  
  
void glAttachShader(GLuint program, GLuint shader)  
  
void glLinkProgram(GLuint program)
```

- A program is ready to be used after linking:

```
....  
  
glUseProgram(myProgram); // use the program myProgram  
  
// draw stuff  
  
glUseProgram(0); // back to OpenGL fixed function  
  
.....
```

# *Using shaders in C/C++ applications*

- Setting up uniform variables:

```
GLint glGetUniformLocation(GLuint program, const GLchar * name)  
void glUniform{1|2|3|4}{f|i} (GLint location, ...)  
void glUniform{1|2|3|4}{f|i}v (GLint location, GLsizei count, ...)
```

- Passing textures to the shader:

```
....  
glActiveTexture(GL_TEXTURE_0 + textureUnit);  
glBindTexture(GL_TEXTURE_2D, myTexture);  
glUniform1i(location, textureUnit);  
....
```

# *Reference*

- TyphoonLabs' GLSL tutorials
- <http://www.opengl.org/sdk/docs/tutorials/TyphoonLabs/>
- Clockworkcoders tutorials
- <http://www.opengl.org/sdk/docs/tutorials/ClockworkCoders/>
- OpenGL SDK Documentation
- <http://www.opengl.org/sdk/docs/>
- Game Rendering
- <http://www.gamerendering.com/>
- GLSL wiki
- <http://en.wikipedia.org/wiki/GLSL>